

# SPORTS

## SOVIET NATIONS TOURNAMENT RESUMES

After a short break the 8th Summer Tournament of Soviet Nations has again got under way with the equestrian and table tennis tournaments being held respectively in Moscow and Lvov.

In the first equestrian event, Lituania won the team show jumping USSR Cup corresponding to the Olympic Prix of Nations. Vinas Civenkas, Zigmanas Savka, Edmundas Klimovas and Rimantas Babauskas totalled 44 penalty points, admittedly too much for such a high-class contest, particularly in view of the fact that only the total number of points clocked up by three out of four parti-

## First champions of World Students Games

from Tbilisi won the 400 m hurdle in 4:52.77, a new World Students Games mark which she set both in the elimination heats and the final.



Irina Laricheva is one of the World Students Games champions.

The first time the old students hymn "Gendarmes sounded was in the covered swimming pool of the water sports centre in Edmonton, Canada, to honour the memory of Irina Laricheva of the USSR in the 100 m freestyle where she clocked 58.15 sec. Many viewers expected the triumph of Ingrid Lawence of the USA who won the elimination heats but the elimination heats but the Soviet entrant, who was only seventh after the turn, made a sprint in the last 10 metres to come first.

Naturally I am very glad to see the Soviet gold tally, she told a TASS correspondent. Two years ago in Bucharest I had only silver and bronze medals. Several minutes later her teammate Irina Gerasimova

## THIS YEAR'S WIMBLEDON OVER

John McEnroe (USA), 24, scored a double win at Wimbledon. He played for the fourth time in the final and picked up the trophy a second time (after 1981).

Admittedly the title was clinched already in his semi-final bout against Ivan Lendl of Czechoslovakia, which he won 7-6 6-4 6-4, and went on to dominate the final (8-2 6-2 6-2) against Richard Lewis of New Zealand, whose successful performance was a sensation. He was only 91st in the world standings prior to the tournament.

McEnroe joined his old partner

ner Peter Fleming to also win the pairs. McEnroe's younger brother 17 year old Patrick was eliminated in the junior competition semifinals by eventual title winner Sten Ederberg of Sweden.

Special attention was focused on the junior tournament, as it featured future participants of the 1988 Olympic Games. Savchenko (USSR), 16, did fairly well making the top eight in the women's singles and made Nathalie Heremans of France. She also made the adult quarterfinals together with compatriot Svetlana Chirineva.

Vladimir McMillan

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The Tournament equestrian contest in progress. Photo by Andrei Knyazev

## Water skiing spectacular over

One world and five national records were broken in Dnepropetrovsk at the national water skiing cup competition.

European overall titlist Natalya Ponomareva did excellently, improving by three points the national slalom record on the first day, passing one buoy with a 12 m turn.

She later reigned supreme in the trick riding event, twice pulling 7,750 points in the preliminaries and finals, adding a hundred points to her own world mark.

In the closely contested men's slalom, winner Alexander Krutikov missed setting a national record by just one point.

Alexander Mitrenko set the national record of 8,570 points to win the trick riding event.

Ponomareva and Mitrenko were the top allrounders.

Chilean national team coach Vladimir Savelyev said that the country's top water skiers will next enter for the socialist countries cup in June in Bulgaria, and in the world championships in Sweden in August.

Vladimir McMillan

## WORLD CHAMPION SATISFIED

World chess champion Anatoly Karpov said he was satisfied with the 8th Soviet Union championship just held in Moscow. He contented with the result, although the conditions and the atmosphere were not ideal. He won the title for the seventh time, having won six and drawing two of the seven previous matches. The USSR successfully beat West Germany 7-1, Bulgaria 4.5-3.5 and drew with Yugoslavia 4-4, totalling 38 points in seven previous matches. Hungary, just as at the world chess Olympiad, were third with 31 points.

Each team fielded ten players, two of them substitutes. The USSR team made up of chess grandmasters performed individually: Yusupov (5.5 points out of seven possible), Lev Polugaevskiy (5.5 points out of 7), Oleg Romanishin (5.5 points out of 7), Rafael Vaganian (5.5 points out of 7), Lev Polugaevskiy (5.5 points out of 7), Alexander Beliavsky (5.5 points out of 7), Vladimir Tukmakov (5.5 points out of 7) and Anatoly Karpov (5.5 points out of 7).

Victor Babitskiy

## FOOTBALL



Moscow Central Army Club Spartak drew 2-2 (photo) in recent national top division bout, with the former club picking up after a period of inactivity with live video in recent season games. They have 16 points from 15 games and Spartak have two points, while the standings are: 1. Spartak (16 points), 2. Dinamo (14 points), 3. CSKA (13 points), 4. Lokomotiv (12 points), 5. Torpedo (11 points), 6. Zenit (10 points), 7. Krylya Sovetov (9 points), 8. Rotor (8 points), 9. Avtomobilist (7 points), 10. Volgar (6 points), 11. Nistru (5 points), 12. Khimik (4 points), 13. Metallurg (3 points), 14. Zvezda (2 points), 15. Traktor (1 point).

Photo by Andrei Andropov



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## POLITBUREAU WEEKLY MEETING

At its regular weekly meeting the Politbureau of the CPSU Central Committee discussed the results of the recent Soviet-West German talks held in Moscow.

The Politbureau approved the principal position of the Soviet leaders at their talks with West German Federal Chancellor Helmut Kohl and with the Vice-Chancellor and Foreign Minister Hans-Dietrich Genscher, on critical issues of security in Europe and the development of bilateral relations on a long-term, consistent and mutually profitable basis. It was stressed that the talks had given the West German side a clear idea of the Soviet Union's desire for the further development of bilateral relations based on the Moscow Treaty, which advances the interests of the peoples of both nations and of the whole of Europe.

It was emphasized that the Soviet leaders were fully justified in pointing out that the implementation of the NATO plans to place new American missiles in Western Europe would seriously complicate the world situation, escalate the military threat for West Germany, and have an adverse effect on Soviet-West German relations. The Soviet side expressed the hope that the Federal Republic Government would recognize its responsibility in this matter and take a realistic stand on the issue thus furthering the interests of peace.

The Politbureau also discussed the improvement of economic relations between agriculture and other sectors of the national economy. Measures formulated by the USSR Council of Ministers for developing the oil and gas industry on the Soviet continental shelf in the period up to 1990, were reviewed and approved.

Politbureau further approved a report by Eduard Shevardnadze on the talks between a CPSU delegation and a delegation of the Portuguese Communist Party and considered other domestic and foreign policy issues.

## SCREEN OF PEACE AND FRIENDSHIP

"For Humanism in Cinema Art, for Peace and Friendship Among Nations" is the motto of the 13th Moscow International Film Festival.

In his address to those taking part in the festival, Yuri Andropov says:

The alarming world of today knows much hardship. Out of the darkness, however, is to remove the threat of nuclear holocaust from our planet. This task concerns every one of us. I believe that genuine art can help make the world of tomorrow a much better and quieter place than it is today, by awakening the best feelings in people, and by contributing to mutual understanding between nations.

We believe that this is how it should be. The Soviet state is indefatigable in its efforts to ensure that the ideas of peace and cooperation hold sway in international relations. This will open up unprecedented possibilities for the material and spiritual prosperity of the whole of mankind.

104 countries and six national and international organizations are represented at the present festival. The forty-three entries submitted in the contest of full-length features reflect wide-ranging requests by famous names in the world of cinema—for instance, Francis F. Coppola, of the United States, Alberto Sordi and Monica Vitti, of Italy, Souheil Ben Barka, of Morocco, Lino Ventura and Robert Hossein, of France. There are many beginners among the authors of the contest films, who assert themselves in a brilliant and unique manner.

For the first time of festival participants and guests see page 6.



Film director Abdul-Rahman-Harruna Attah (Ghana) in Red Square.



Festival visitors (left to right): director Wang Hanwei (People's Republic of China), actress Olga Kokova (Czechoslovakia), Paolo Viazzi (Soviet Union), and Helmut Kohl (FRG).

## SAMANTHA SMITH IN MOSCOW

The American schoolgirl, Samantha Smith, arrived recently in the Soviet capital together with her parents at the invitation of Yuri Andropov. Eleven-year-old Samantha.



Samantha Smith at Moscow airport. A TASS photo exclusively for "Moscow News Information".

## Boris PONOMAREV: Soviet Union has no need for war

If we want to improve Soviet-American relations, we should concentrate primarily on the cardinal issues of preventing war and halting the nuclear arms race, Boris Ponomarev said at his meeting with a visiting delegation from the US House of Representatives.

Mankind, he stressed, has reached the point in its many centuries of development when all peoples, irrespective of their ideas, religion, colour, political views, culture or education face the same problem: that of warding off nuclear disaster. Millions of peoples of various creeds, political and philosophic persuasions are arriving at the conclusion that war, especially nuclear war, is immoral from the standpoint of any ideology except, naturally, a fascist one. Our life and health are at stake. We have to come to grips with the acute problems of war and peace. Ponomarev emphasized.

## Helmut Kohl on Moscow talks

Our talks with the Soviet leaders were wide-ranging and constructive, and they helped clarify the views held by each side, said the Federal Chancellor of West Germany, Helmut Kohl, addressing a press conference here. Speaking about his impressions of the meeting and about his conversation with Yuri Andropov, the Federal Chancellor said:

It was a frank and straight conversation, not an exchange of diplomatic platitudes but a man-to-man talk in unequivocal language. And what was both clearly visible — freedom and clarity of expression — has helped our mutual understanding.

I have met a man, who as we Germans often say, "hits the ten" with his arguments. In other words he was aware of all the circumstances and facts, including detailed figures relating to the issues which had to be discussed at the talks regardless of whether the subject under review was relations between people or nuclear missiles. I hope that my answers were equally well argued.

Yuri Andropov described our conversation as being of benefit to both sides, an assessment which I share, Helmut Kohl stated. All the assumptions about pressure being brought to bear have proved groundless. I think that this was a frank talk which was held from tough positions. It seems to me that it was rather pleasant.

The main subjects covered in our talks were the tense situation in the world, and the danger of escalation of the situation in Europe, matters of security, arms limitations, and issues involving our bilateral relations.

## ATTENTION, SUBSCRIBERS ABROAD

DEAR READERS,

"MN Information" comes out on Tuesdays and Saturdays, and offers in brief the latest information on events in the USSR and in the world reported by TASS and foreign news agencies. Nothing short of the material carried in the edition of both

"Moscow News" and "MN Information" gives you a full idea of life in the Soviet Union for the week.

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# ENTERTAINMENT

## SCREEN OF PEACE AND FRIENDSHIP MNI AT MOSCOW FILM FESTIVAL

Krishnan Hariharan,  
film director, India

The Indian arts have always found friends in the Soviet Union. We are very happy that the retrospective shows of the best films made by the world's leading film makers includes a retrospective of Raj Kapoor movies. India's competition film entry, "The Seventh Step," is in Tamil. Thus, the Moscow Film Festival is the first international event to feature a film in a language which is native to ten million of my compatriots and to me, the director of the film.

Sandra Holmes,  
film director, Australia

This is the first time that I have submitted an entry, "Vivale," in the Moscow Film Festival competition. The film covers the 25 years of my life I spent among the Australian aborigines. I wanted to record and preserve for posterity their thoughts, speech, pictures and religion. Although I am an anthropologist by education, the film was made for purposes other than anthropology. Its main theme is man who derives his strength from his native soil and his ancestors, a man of spirit who fights for his land, his life, his first and foremost, appeals to human feelings. This is also in the last traditions of the Russian cinema. I have always been inspired by Sergei Eisenstein and Roman Karmen who are the greatest of all film directors. They are my mentors and have shown me how to depict the life of ordinary people and to raise major human problems.

Aslam Akram,  
First Deputy Secretary  
General of the Film  
Makers' Union,  
Afghanistan

The Moscow Film Festival has had a considerable influence on the development of Afghan cinema. For the past two years, Kabul has been the venue of annual festivals of



Soviet movie actor Vyacheslav Tikhonov and world famous film actresses open the festival.

Afghan film inspired by the example of the Moscow and Tashkent film festivals. The All-Union Institute for Cinematography trains Afghan students, and the Soviet Union gives technical assistance to the young Afghan film industry. One of the films which we have brought along to the festival is "The Last Summer in Kabul," a Mosfilm and Afghanistan co-production. It is about the life and struggle of the Afghans and about joint work by Soviet and Afghan doctors. It is very pleasant to realize that our films are known in the Soviet Union. The Afghan film, "Awakening," which won first prize at the recent Tashkent Film Festival, is soon to go on general release in your country.

Seijiro Koyama,  
film director, Japan

The motto of the Moscow Film Festival, "For Humanism in Cinema Art, and for Peace and Friendship Among Nations" is very dear to me. All my films have as their theme the value of human life and the need to

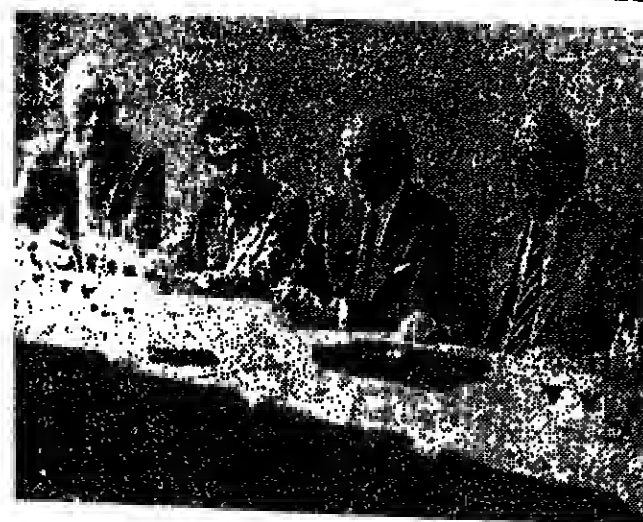
protect man and the environment. The movie, "Home Village," which I have brought to Moscow, is yet another interpretation of this theme. It is a film about continuity, about human destiny, birth and death, and about what we leave behind when we die. It was shot in one of the villages of the prefecture of Gifu, in central Japan where I myself come from. Starting in the film are not only professional actors, but also schoolchildren from the prefecture of Gifu. I am grateful to the Moscow Film Festival for the opportunity it gives me to meet people. The Soviet port of Nakhodka is only an hour and a half's flight from Japan.

Thus, in terms of geography, the Soviet Union is our closest neighbor. I would like to use the language of the cinema to help my compatriots learn more about your country and to overcome the distorted views we have of each other. My dream is to make a film about the friendship between our children.

Maria AMAROVA  
Natalya DAVYDOVA

## Music all the way

A good beginning is how the talks which were held in Moscow between the West German Society for the Protection of Composers' Rights (GEMA) and VAAAP have been described by composer Peter Jona Kora, who was one of those taking part. In the FRG the interest in music by Soviet composers is common, said Professor Erich Schulze, GEMA's Director-General. Next year, a Dmitry Shostakovich Festival will be held at 10 musical centres in the North Rhine-Westphalia region. The festival which will be a very representative one has no precedent in other countries. All the music by the Soviet composer, including his chamber works and music for the theatre and cinema, will be played. Exhibitions are in the field as part of the festival and symposiums on the following subjects: "Shostakovich and His Pupils," "Shostakovich and His Pupils," and "Vladimir Shostakovich." Music by other Soviet composers will also be performed.



During the press conference (left to right) composers Christian Bruhn and Peter Jona Kora, GEMA's Director-General Professor Erich Schulze, and Hans W. Sikorski, President of Musikverleger Hans Sikorski.

Representatives from music schools and colleges, radio and television. Several weeks ago, the Third Piano Concerto by Tikhon Khrennikov was given its first broadcast performance on Radio Dortmund. It was a great success. Over the years, West German music publishers have printed all genres of music from the Soviet constituent republics. In turn, weeks of music and series of concerts devoted to

classical and contemporary music by West German composers are to be held in the near future in Moscow, Leningrad, Tbilisi, and Yerevan. It has been decided to organize a symposium in Moscow in 1984 on the subject of modern music, to act as a meeting ground for composers and musicologists from West Germany and the USSR.

## Theatre, Cinema and TV Stars

### VLADIMIR MSRYAN

The Yerevan Drama Theatre, popular in Armenia, was recently on tour in Moscow. Shakespeare's "Hamlet" was one of eight plays being shown in the Soviet capital. The leading role was played by Vladimir Msryan.

His performance of Hamlet is not obviously outstanding. He is of average height, frail and not handsome. Only his sensitive and intelligent eyes live a special, strenuous life. One can feel his inner fire, great passion and thought.

He is a tragedian with a frenzied temperament. Msryan's role in the TV serial "Paganini" recently shown by Central Television, brought him universal acclaim. The role revealed his mighty temperament and fiery talent.

At the start his parents, also actors, were ennobled but pleased that their son chose to devote his life to the theatre.



He left his native Kirovakan, and joined Yerevan Institute of Theatre and Art. After graduating he worked for some time at the Young Spectators Theatre, then in the Russian Theatre since he spoke fluent Russian. Something happened at that time which affected his stage career from then on.

A new theatre was founded in Yerevan in the late 60s (it was performing for Moscow audiences). Rariva Kupalyanovits, its present chief director, set it up together with a group of young people. After some thought Msryan joined this theatre company and it was here that his original and striking talent was formed.

Msryan's current repertoire includes many different roles, which are, at times, so varied; for example, the spider-like terrible Ingleter from "The Skylark" by Amunil, the scrupulous Persian Mithridat (in the historical play "The Call of the Gods" by the Armenian Zeynabiyants), the cunning, ruthless yet despicable Duke Clarence in Shakespeare's "Richard III".

In everyday life Msryan is quiet, polite, ironic and somewhat reserved. He parks up when the conversation turns to acting. He is also fond of ice-hockey and soccer. Like his parents before him he is now concerned but pleased that his son has also decided to become an actor.

Maria AMAROVA  
Natalya DAVYDOVA

## WHAT'S ON?

July 9-11

### THEATRES

Kromlin Palace of Congresses (Kromlin). Guest performance by the Khimney Opera and Ballet Theatre: 9 — Minkus, "La Bayadere" (ballet); 10 (mat) — Hietel, "Vain Freccuolons" (ballet); 10 (eve) — Adam, "Giselle" (ballet).

Stanislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St.). 9 — Offenbach, "La Belle Helene" (opera); 10 (mat) — Morozov, "Doctor Doolittle" (ballet); 10 (eve) — Khrennikov, "Dorothea" (comic opera); 11 — Tchelkowsky, "Tolent" (opera).

Operetta Theatre (8 Pushkinskaya St.). 9 — Kalman, "The Gypsy Princess"; 10 (mat) — Pichkin, "Wedding With the General"; 10 (eve) Gorkhovsky, "Quadrille"; 11 — Streuss, "Die Fledermaus".

Obreztskov Central Puppet Theatre (3a Sadovaya-Samoychovaya St.). 9 — "This is the Central Puppet Theatre Broadcasting"; 10 — "The Princess and the Echo"; 11 — "Don Juan-83".

Central Exhibition Hall (Pyatnitskiy Prospekt). 9 — "The 225th Anniversary of the USSR Academy of Arts"; 10 — retrospective exhibition of paintings and diploma works; 11 — "Don Juan-83".

### EXHIBITIONS

Central Exhibition Hall (Pyatnitskiy Prospekt). 9 — "The 225th Anniversary of the USSR Academy of Arts"; 10 — retrospective exhibition of paintings and diploma works; 11 — "Don Juan-83".

# BUSINESS

## Reliable trading partner

The long experience that British firms have of doing business with the Soviet Union is convincing proof that the USSR is a reliable trading partner and always fulfils its obligations, our correspondent was told by Deputy Secretary of the British-Soviet Chamber of Commerce Kevin Thompson.

He headed a delegation of British businessmen that visited Moscow on the invitation of the USSR Chamber of Commerce

and Industry. The delegation included the directors and heads of the export-import departments of British firms manufacturing equipment for the mining, metallurgical, machine-building, pharmaceutical and food industries, as well as consumer goods. For five days they had talks at Soviet ministries and foreign trade associations on developing bilateral trade and economic ties.

## EXPANDING TRADE

The 7th joint meeting of the Soviet-Spanish and Spanish-Soviet committees for promoting bilateral trade has been held in Moscow.

The committees' growing role in expanding business cooperation between the two countries and exchanges in commercial, licence and technical information, which facilitate brisker bilateral cooperation in the field of trade and economic relations, was noted at the meeting.

Ties between the USSR and Spain in the years following the

signing of the trade agreement in 1972 grew 15-fold, amounting to 325 million dollars in 1982. The list of Soviet exports is headed by oil, oil products, scrap ferrous metals, sawn timber and cellulose, as well as by uranium-enrichment services. Spain supplies the Soviet Union with ferrous rolled stock, steel pipes, chemicals, paper, leather and foodstuffs.

The meeting discussed issues relating to business cooperation between Soviet organizations and Spanish firms and worked out guidelines for the committees' joint activities in 1983-84.

## LARGEST CUSTOMER

The first consignment of goods — two hundred tonnes of seamless pipes — were sent to the Soviet Union from Podbrezová, Czechoslovakia, in 1978. A year later the new pipe-rolling factory, forming part of the Jan Sverma steel mill complex shipped 30 thousand tonnes of pipes to its Soviet customers, while the equivalent figure for last year amounted to 47 thousand tonnes. This sharp increase in output was made possible thanks to help from Soviet specialists.

For more than two decades now, the Jan Sverma complex, in Slovakia, has maintained close links with similar enterprises in the city of Tula, south of Moscow, and in Rustavi, Georgia. Mountains of pipes of different

diameters at the complex await shipment. Nearly three-fourths of them are destined for the Soviet Union, Jan Sverma's main customer, while the rest will go to engineering enterprises in the other CMEA countries.

## VITAMINS FROM ABOVE THE CLOUDS

All passenger planes flying from Sofia to Moscow and Leningrad carry fruit and vegetables for sale in Soviet retail shops. Such cargo is also transported by special charter flights.

G. Polazhaye, Aeroflot general representative in the Pe-

## Contacts and contracts

○ A short while ago, Ya. Ryabov, Chairman of the State Committee for Foreign Economic Relations, received Rajiv Gandhi, General Secretary of the Indian National Congress (I) Party, Member of Parliament. During the meeting which was held in a warm and friendly atmosphere, the leaders discussed the state and the development of the Soviet-Indian economic and technological cooperation.

## Soviet and Cyprian ministers meet

A meeting recently took place between Soviet Foreign Trade Minister Nikolai Patolichev and Cyprian Commerce and Industry Minister Georgios Andreou. Satisfaction was expressed over the development of Soviet-Cyprian trade and the two sides stressed their intention of expanding it.

The conference signed an agreement on promoting bilateral economic and industrial cooperation in the next decade. It will inaugurate a new important stage in furthering bilateral trade and economic links and help promote friendly relations between the two nations.

G. Andreou also had a meeting with Ya. Ryabov, Chairman of the USSR Committee for Foreign Economic Relations, at which matters of bilateral economic and technical cooperation were discussed.

C. Republic of Bulgaria, reports that the Aeroflot and Balkan air lines between them have delivered more than three thousand tonnes of fresh cucumbers, tomatoes, cherries and apricots to this country.



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synthetic	6.7x2-5x2	16.7	
semi- or pure wool	31-27.8		
Gauge 24—cotton	11.8-10		
synthetic	5x2-3.3x2 or 10-6.7	16.7-8.4	
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## TECHMASHEXPORT

## Interior-83 Finnish style in Moscow

Interior-83 was the name of a show recently mounted by Pekima, the Finnish joint-stock company, at the Finnish-Soviet Chamber of Commerce office in Moscow.

A wide variety of lamps, as well as electric heaters, heat-insulating doors, and other household items were demon-

strated by various Finnish firms. Soviet foreign trade associations have been doing business with Pekima for 25 years now, with last year's trade having topped 100 million roubles. Recently USSR placed orders with the company for equipment for the food industry, refrigerators and other goods.

## Philately

In memory of an outstanding musician

A new 4-kopek stamp is being issued to commemorate the 80th anniversary of the Soviet composer, Aram Khachaturian, an outstanding musician and teacher.

